

PROFILE

As a highly motivated technician with comprehensive hands on and management experience I am looking for employment in a managerial or administrative role. My experience outlined below will present a clear picture of my abilities and interests which, I am confident, will exceed your requirements.

EXPERIENCE

PRODUCTION STAGE MANAGER

Stiletto Entertainment, Los Angeles

2010

While contracted with Stiletto Entertainment I was responsible for translating the artistic team's vision into the technical reality of the theatre on Holland America Line's newest ship, the ms Nieuw Amsterdam. From the very first rough drafts of the scripts through the construction of the shows for the first time and the transition into rotating repertory aboard the ship I was responsible for bringing the shows into reality.

ENTERTAINMENT TECHNICAL MANAGER

Holland America Line, Seattle, Washington

2010-Present

In my position with Holland America Line, I am ultimately responsible for all entertainment technical operations onboard from the main theatre through the alternative lounges to the smallest ancillary venue. I am responsible for managing a team of seven technicians, eleven cast members and six stage hands; during performances I am also responsible for eleven musicians. My duties include calling all the shows, artist liaison, scheduling, payroll, supply, purchasing and general human resources.

AUTOMATION & RIGGING TECHNICIAN

Holland America Line, Seattle, Washington

2004-2010

In my position with Holland America Line, I am responsible for all automated scenery systems across the entire vessel and all aspects of performer flying rigs. Additionally I am predominantly responsible for the overall safety and well being of the artists and crew working in the theatres. This is balanced with the need for efficient changeovers to allow a multi-event venue to run smoothly. During my tenure in this position I have had the opportunity to successfully fill the roles of Stage / Production Manager on several occasions which has given me a keen insight to crew payroll management and human resources aspects of the industry.

MANAGER OF OPERATIONS

Laser Quest, Montreal, Québec

2001-2003

Having started with Laser Quest in the capacity of Assistant Manager I was promoted in 2002 to the position of Manager of Operations. In my time with Laser Quest I implemented an updated and more efficient system for invoicing and accounts payable tracking as well as introducing a building and equipment maintenance-monitoring program that allowed us to improve our preventative maintenance and minimize our downtime. I was responsible for hiring, reviewing, coaching, disciplining and terminating employees. During my time with Laser Quest the centre saw an increase in sales and revenue through new marketing and human resource initiatives.

SHOW CONTROL ENGINEER

Disney Cruise Line, Celebration, Florida

2000-2001

I began working with the Walt Disney Corporation as a Shipwide Technician and was promoted to Show Control Engineer after my second contract. In this position I was responsible for all lighting, pyrotechnics, atmospheric and special effects in the Walt Disney Theatre. As well as being responsible for shipwide AMX Controls and Access in all venues, I was responsible for the automated dinner show in the Animator's Palette dining room. I also completed the Walt Disney Corporation's Preparing Leaders for Excellence program while acting as a Lift Raft Commander.

EDUCATION

JOHN ABBOTT COLLEGE

Ste-Anne-de-Bellevue, Québec — Professional Theatre Technical, 1999

ADDITIONAL

I am also a certified first responder with accreditation from the American Safety and Health Institute in First Aid, Adult and Child CPR and the use of AED equipment. I am also licensed as a Pyrotechnician with the Canadian Explosives Regulatory Division of Natural Resources Canada.

JONATHAN TOM

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